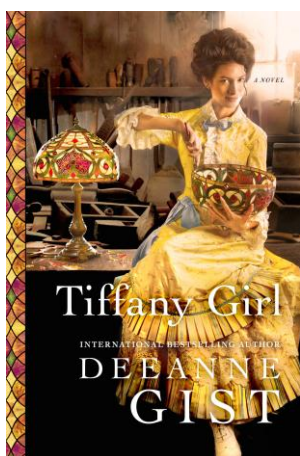

HOW DOES A MODERN WOMAN FIND HER WAY IN 1893 NEW YORK CITY? BY BREAKING EVERY RULE.

Tiffany Girl – a new novel by bestselling author Deeanne Gist



{NEW YORK & NASHVILLE – Feb. 13, 2015} As preparations for the 1893 World’s Fair set Chicago and the nation on fire, Louis Tiffany—heir to the exclusive Fifth Avenue jewelry empire—is left without a staff when glassworkers go on strike just months before the unveiling of Tiffany’s hyped mosaic chapel at the Fair’s grand opening. Desperate and without another option, Tiffany turns to a group of female art students to finish the job.

Flossie Jayne is one who answers the call, moving into a New York City boardinghouse with high hopes of making a name for herself as an artist and defying those who say the work can't be completed in time—least of all by a set of young, inexperienced women. As she flouts polite society’s restrictions on females and becomes a Tiffany Girl, her ambitions are threatened from an unexpected quarter: her own heart. Who will claim victory? Her dreams or the captivating boarder next door?

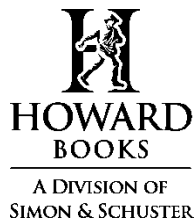
Tiffany Girl (Howard Books, May 5, 2015, ISBN 9781451692440), by internationally bestselling author Deeanne Gist, is the heartwarming story of the impetuous Flossie Jayne, whose parents are scandalized by her decision to live and work in a man’s world.

With visions of her paintings hanging one day in the Metropolitan Museum of Art, Flossie cheerfully sets out to impress the enterprising Tiffany with the exceptional talent she has always been told she possesses. Bringing her characteristic charm and enthusiasm to the task, she also dedicates her significant energy and unflagging optimism into reshaping her boardinghouse into a cozy respite from the harsh realities outside its doors, and into transforming its boarders into one big happy family.

Reeve Wilder, a cynical journalist from the school of hard knocks, scoffs at Flossie’s efforts and warns her that he and the other residents aren’t and never will be her family. Determined that she will prevail, Flossie embraces her new life and the colorful residents with vigor but soon learns that the world is less welcoming than she had anticipated. New Women are groped, propositioned and scorned.

Against his better judgment, Reeve wants to protect Flossie from danger, and even from herself. For he sees what she can’t: her talent is average, and there’s bound to be heartache ahead for her as a Tiffany Girl.

As challenges mount, her ambitions are threatened from yet another quarter: her growing attraction to Reeve. There is no future for her with him, for married women are not allowed in the workforce. A



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traditional life with Reeve would dash not only her life as a New Woman, but her lifelong dreams of becoming a renowned artist.

“Tiffany Girl touches on the many roles every woman must play,” Gist says, *“and the expectations society places on them in their struggle to not only love someone else, but themselves.”*

ABOUT THE AUTHOR

DeeAnne Gist has rocketed up the bestseller lists and captured readers everywhere with her original, fun historicals. She has garnered four RITA nominations, two consecutive Christy Awards, rave reviews, and a growing loyal fan base. With three-quarters of a million trade books sold, Dee has been presented the National Readers’ Choice, Book Buyers’ Best, Golden Quill, Books*A*Million Pick of the Month, *Romantic Times* Pick of the Month, Award of Excellence, and Laurel Wreath awards. Gist has a very active online community on her blog, Facebook, Pinterest, and her YouTube channel. Gist lives in Texas with her husband of thirty-one years and their border collie. They have four grown children. To learn more about Gist, visit www.DeeAnneGist.com, or www.IWantHerBook.com.

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TIFFANY GIRL

By DeeAnne Gist

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